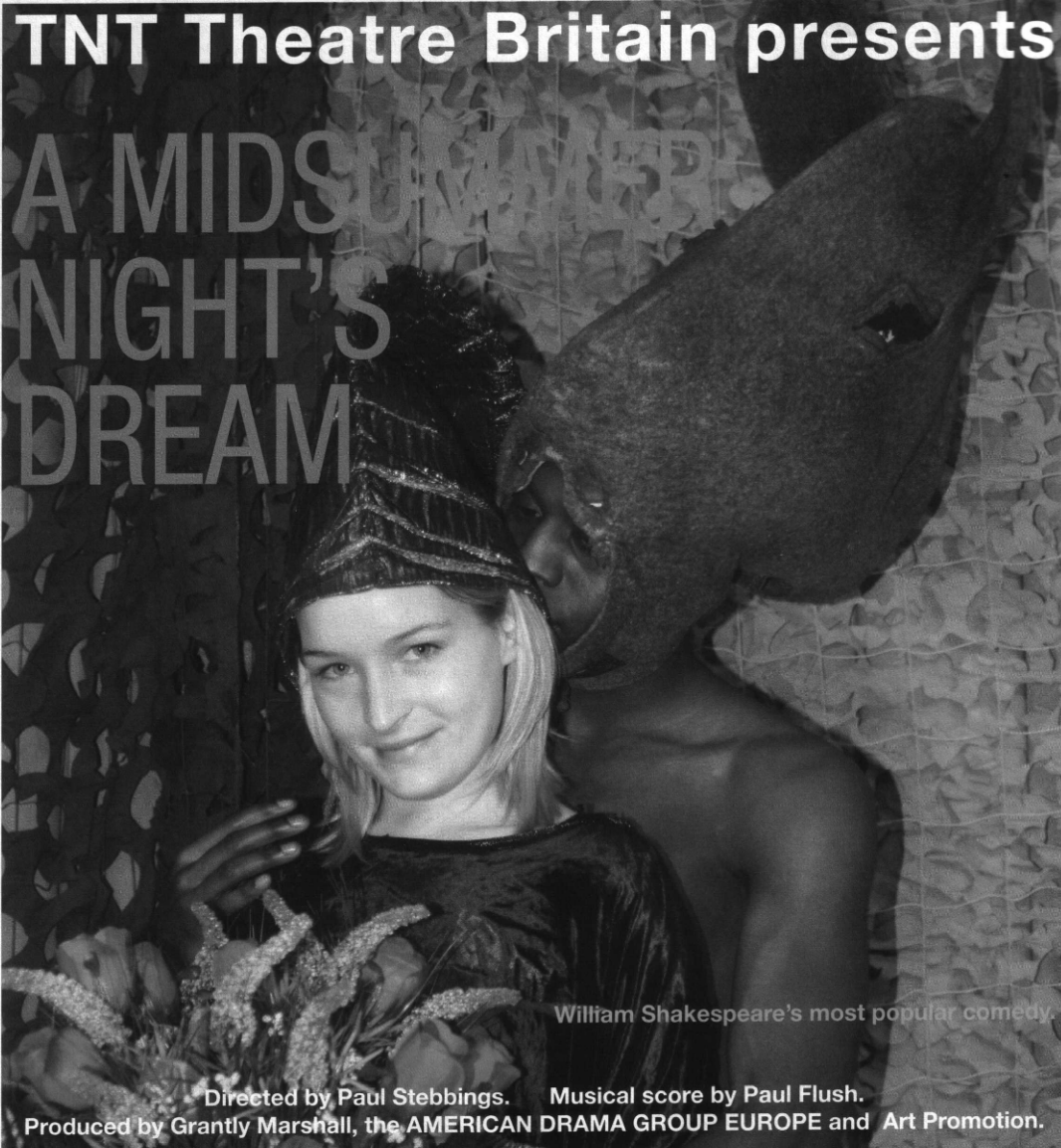


Die Teilnehmer und Teilnehmerinnen des Seminars „Shakespeare – Leben und Werk“, das Frau Agnieszka Skwarek führte, beschäftigten sich u. a. erst in der Theorie mit Stücken des Schriftstellers, dann konnte das Fremdsprachenlehreramt sie zur dieser Vorstellung einladen. Ein Dank an die Verwaltung.



TNT Theatre Britain presents

A MIDSUMMER NIGHT'S DREAM

William Shakespeare's most popular comedy.

Directed by Paul Stebbings. Musical score by Paul Flush.
Produced by Grantly Marshall, the AMERICAN DRAMA GROUP EUROPE and Art Promotion.

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THEATERAUFFÜHRUNG IN ENGLISCHER SPRACHE

Kleist Forum Frankfurt

26.11.07 11.00 Uhr

Weitere Infos: gma@adg-europe.com www.adg-europe.com

TNT theatre and ADG Europe present William Shakespeare's greatest comedy

A Midsummer Night's Dream

Directed and edited by Paul Stebbings.

Original music composed by Paul Flush.

This is Shakespeare's most famous and popular comedy. The story follows the fortunes of a quartet of lovers lured into the forest by fairies who trick them with a magic potion that forces them to fall in love with the first person they see. Sadly the Queen of Fairies herself takes the potion and when a donkey crosses her path she falls in love with the beast. This hilarious comedy explores the madness of love and laughs at human folly. It contains some of the finest poetry that Shakespeare wrote, slapstick comedy, touching love scenes, mystery and theatrical magic.

This production has been an extraordinary international success -

Shakespeare that is easy to understand and enjoy, even for an audience whose first language is not English. It is such a truly funny story, both simple and profound, that even a young audience can grasp the ideas and conflicts in the play. Specially composed music is woven into the production for added effect.

The production is directed by Paul Stebbings and presented by TNT theatre Britain. Their cycle of Shakespearean classics include HAMLET, MACBETH, KING LEAR and THE TAMING OF THE SHREW - productions that have received popular and critical acclaim in over thirty countries worldwide, performing in cities and castles from Beijing to London and from Windsor Castle to Prague Castle. This is Shakespeare as might have graced the original Globe: funny, direct, visual, musical, and appealing to any and every audience.

"If young people need to be persuaded to go to the theatre TNT are the company to see".

SUDKURIER Germany

"The cast had the audience in stitches of laughter with their wonderful comic timing....this production's twin achievement is to make Shakespeare's comedy both hilarious and clear....This Shakespearean comedy is both a real achievement and a comic hoot."

STRAITS TIMES Singapore

"TNT are one of the most interesting developments on the current theatrical scene".

THE GUARDIAN, London